

3D WIRE SELECTS 153 PROJECTS THAT REPRESENT THE VANGUARD OF ANIMATION AND VIDEO GAME

The total figure is divided into 18 feature films, 30 short films, 27 series, 27 video games, 10 transmedia projects and 41 online series

The Segovian event will present the next works of the Goya Awards winners: Alberto Vázquez and Chelo Loureiro; as well as the multi-awarded video game: A place for the unwilling

Segovia, September 12th 2019 The 3D Wire Market announces the 153 projects that will be part of the catalog of its 11th edition. A total of 18 feature films, 30 short films, 27 animation series, 27 video games and 10 transmedia projects make up a selection that is completed with 41 international web series. The event held in Segovia from October 3rd to 6th will also feature the presentation of some of the projects as the three-time winner of a Goya Award, Alberto Vázquez (“Decorado”, “Birdboy: The Forgotten Children”) or the debut in the direction of the multi-awarded producer Chelo Loureiro. The people in charge of the video game “A Place for the Unwilling”, a work acclaimed by critics and industry will also attend the event

In the **cinematographic section**, the selection has about fifty productions where we find the directorial debut of the filmmaker Chelo Loureiro: “Valentina”; a children's tape that enters the world of a girl with Down syndrome. The protagonist seeks to overcome her fears and become a trapeze artist thanks to the support of her grandmother.

Loureiro has a recognized prestige as a producer; in fact, she has been nominated six times for the Goya Awards, taking one of the statuettes. Tapes such as “The Happets in Kingdom of the Sun”, or “O Xigante” guarantee a trajectory that has always been characterized by its vindication of the role of women in the audiovisual field.

Another of the titles featured in this 3D Wire edition will be “Homeless Home”, the Galician short film Alberto Vázquez. The director of “Decorado” y “Birdboy: The Forgotten Children” (winners of the Goya for the best animation short film and feature film respectively), will show the progress of what is his new work, a work that he juggles with his feature film “Unicorn Wars”.

This multi-faceted filmmaker has won more than 100 international awards in events such as the Annecy Festival, Chicago or the Platino Awards. His works have also been exhibited at prestigious festivals around the world such as Cannes, EFA Awards, Toronto, Clermond-Ferrand or Animafest Zagreb.

The presentations of feature films and short films will be completed with the latest short film by Carlos Salgado: "Wayback", along with two Portuguese works. The first one, "My Grandfather's Demons" (feature film) is directed by Nuno Beato, known in the Castilian-Leonese event to which he has already attended on several occasions, and the second is the short film "Eduardo, Walter & Leonidov" by Miguel Pires de Matos, a rereading of the popular story of "Three Little Pigs".

The series section has 27 proposals, but there will be a total of four that focus the attention of those present thanks to the presence of those responsible. The first one is "Adventures in Bodytown", directed by Rogelio Folgueras, animator who has worked, among other projects, in "The Amazing World of Gumball". The other three are "BFFS! Best Friends Forever Stranded!" by Jose Balbuena, "Dazzen Madah" of the experienced Luis Pelayo Junquera and Enol Junquera, and "T-Rey" by Lily Bernard along with José Ignacio Molano (Mol).

VIDEO GAMES, TRANSMEDIA PROJECTS AND ONLINE SERIES

3D Wire has among its backbone axes video games and New Media, something that can be seen perfectly in the selection of projects. In this 2019, there will be a presentation focused on one of the most acclaimed Spanish video games at festivals, at the same time as by the specialized press: "A Place for the Unwilling". An open-world narrative game developed by the Alpixel Games studio that enters an apocalyptic world. The second proposal in this area will be the "Super Dogeball Beats" music video game from Finalboss Games.

Regarding transmedia work, Rubén Fernández will be present and will talk about his "Flambe Protocol", a work for all ages set in a small restaurant in the French Pyrenees in 1944.

Finally, the online series will also be represented and it will be through two international proposals. The first is "Tales of Alethrion - Season Two" by Mikkel Mainz (Skjald Aps), a Danish production aimed at the adult audience and focused on the adventures of a group of heroes inspired or influenced by the main warrior: Alethrion, who however will not be so heroic as any of them believe. The second is the Mexican "The Adventures of Luisito & Tonino", a work focused on the little ones and directed by Steve Zapiain.

AWARDS FOR PROJECTS

This international reference market, in addition to being a global showcase, also rewards the projects and works. The public entity, RTVE, maintains one more year its interactive awards for the most innovative video game / app project, and VR video game, which may be submitted to the RTVE Interactive Directorate.

Movistar+ supports the call for the fourth consecutive year by awarding the Movistar+ Short Film Project Award. The short film selected in this section will obtain the acquisition of the emission rights by Movistar+ for an amount of 9,000 euros for a period of 2 years and unlimited number of passes, being the first year exclusively for the mentioned channel. In addition, the work will be officially released in the 2020 or 2021 edition of the 3D Wire Market.

In the series section, the recognition created last year for those whose director or producer is their first or second series is consolidated. The winner of the Best Young Creator Series Project will get a free accreditation for the next edition of Annecy-MIFA (MIFA professional accreditation).

Regarding webseries, Átomo Network (main contributor) and Anima will grant a series of awards to the best webseries.

This year, as a novelty, there will be a La Liga Award where two series or feature film projects of the call will be supported to travel to Ventana Sur Animation! next December in Buenos Aires. The institutions that collaborate in this initiative are INCAA, Ventana Sur, ICAA and La Liga de la Animación Iberoamericana.

Complete list of Portuguese-Spanish projects [HERE](#)

Complete list of European new media, innovative and transmedia projects [HERE](#)

Complete list of online series projects [HERE](#)

Complete list of preschool online series projects [HERE](#)

Full list of the presented projects [HERE](#)

Images of the selected projects [HERE](#)