



3D WIRE REVEALS ITS INTERNATIONAL JURY AND CONFIRMS THE PRESENCE OF TUMBLEHEAD ANIMATION STUDIO

Four top professionals such as Nuria G. Blanco, Silvina Cornillon, Vincent Tavier and Marc Aguesse will be the ones who decide the list of winners of the short film festival

The Danish studio Tumblehead Animation Studio will talk about his latest projects such as *Tales from the Multiverse* and *Rob 'n' Ron* and the limits of 3D animation

The period of accreditations for professionals is already open with a discount for its early acquisition and free of charge for the creators of Castilla y León

Segovia, July 9th 2019 The 3D Wire Market advances some details of what will be its 11th edition. In addition to confirming the jury of its short film festival, formed by Nuria G. Blanco, Silvina Cornillón, Vincent Tavier and Marc Aguesse; The reference meeting of animation, video games and new media advances that the Danish studio, Tumblehead Animation Studio, will be present to talk about their latest projects and the limits of 3D animation. For José Luis Farias, director of the event, these novelties "are just a small preview of a powerful and ambitious edition that will once again make our market a focus of attention for the industry at an international level". Together with these first advances the period of accreditation for professionals has opened, with special prices for the early birds and free for creators of Castilla y León, a measure that seeks to support the resident sector in the región.

A total of four members will make up the international jury of this edition of 3D Wire, responsible for deciding the winners of the 3D Wire Fest short film festival that takes place from September 30th to October 6th. Among them is **Nuria González Blanco**, a Spaniard who works as a director, screenwriter and producer in the Cartoon Saloon animation studio, based in Ireland. Among his most outstanding works are the series nominated for the Emmy Kids Awards *Puffin Rock*, the feature film nominated for the Golden Globes and Oscar; *The Breadwinner*; and

the short film, also nominated for the Oscar, *Late Afternoon*. It is for this last title that Nuria has just been invited to be part of the Hollywood Academy.

The Argentinian **Silvia Cornillón** is another of the members; coordinator of Ventana Sur Animation!, which is jointly organized by INCAA and the Marché du Film / Festival of Cannes, she has worked as a producer specialized in animation for more than 15 years. In her filmography stand independent shorts with directors like Juan Pablo Zaramella and Santiago Bou. Her works have collected multiple international awards and have participated in prestigious festivals such as Sundance Film Festival (USA), Annecy International Animation Festival (France) or Hiroshima Festival (Japan).

The Belgian **Vincent Tavier** is the third member. Historian and sociologist, Vincent accidentally became a producer, working on both animation and fiction films. Among his works as a scriptwriter appear titles like *Man Bites Dog*, *A town called panic*, *Alleluia* and *Adoration*. As a producer stand more than 30 titles of all kinds of genres and works such as the recent and multi-award winning *The Big Bad Fox and Other Tales* (Imbert / Renner) or *Ernest & Celestine* (Renner / Aubier / Patar), nominated for an Oscar for best animated feature film.

Poker is completed by Frenchman **Marc Aguesse**, manager of Catsuka, the reference website for animation films, and since 2016 he has been a member of the Animation Preselection Committee at the César Awards. In his professional career he has worked for media as important as France 4 or Animeland. After 10 years as webmaster of the Delcourt Group (comic books), his main activity nowadays is the management of the communication of the Bobbypills production company.

The four members of the jury arrive thanks to the support of Acción Cultural Española (AC/E) through its Program of Internationalization of Spanish Culture (PICE) in the modality of Visitors.

Jury: <http://mercado3dwire.es/jury-2019/>

THE DANISH TUMBLEHEAD ANIMATION STUDIO CONFIRM ITS PRESENCE

The 3D Wire Market gives some sketches of what will be its agenda and among the confirmed presences highlights the Danish study **Tumblehead Animation**. A young studio but since its creation has received numerous awards such as the European Animation Emilie Award, last December.

Its founders Peter Smith, Mette Tange and Magnus Møller will go to Segovia thanks to the support of the Danish Embassy in Spain and will speak about some of their latest projects such as *Tales from the Multiverse* and *Rob 'n' Ron*, as well as about the limits of 3D animation. One of the basic lines of work of this study is the research to achieve a cartoon design with a 3D movement.

In addition to its outstanding portfolio of international clients, where names such as Google, Lego or Sony appear; this company makes a firm commitment to social causes and for this reason they collaborate with various entities in this field.

This conference has the collaboration of the Embassy of Denmark.

The agenda will be announced in its entirety over the coming months, but what is already known is the structure of the event that will start on October 3rd with a series of activities under registration or invitation; on that Thursday, project counseling and B2B meetings are planned, as well as a recruitment day and a workshop.

The days 4 and 5 will be when the conferences and networking activities are developed, as well as the showroom spaces and screening booths will be available.

One of the central axes of the event, and that every year attracts looks inside and outside the peninsula, is the presentation of animation and video games Portuguese-Spanish projects. These sessions by their own authors will take place on Friday afternoon. In this area it should be remembered that the **call for projects** is still open, with the deadline for submission on **July 24th**.

Link to the project submission: <https://mercado3dwire.es/projects-submission/>

PERIOD OF ACCREDITATIONS OPENED

The 3D Wire Market opens its 11th edition **accreditations** to all animation, video game and new media professionals who wish to attend the event from October 3rd to 6th, 2019.

Among the novelties of this year in this section, it is worth mentioning a special discount for those who take the early bird accreditation. This "**early bird**" will be extended until next August 31st. As of September 1st, the prices will increase 10 euros (plus taxes) in the students' accreditation; and 30 euros (plus taxes) in the case of the professionals.

The meeting in Segovia also seeks to support young creators and professionals from the region, so this year a **free accreditation** is added to all those linked to the sector born or residing in **Castilla y León**.

Period for accreditations opened: <https://3dwire2019.eventbrite.es>

Jorge Puértolas

Dpto. Comunicación

M:(+34) 606 52 66 76

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El Mercado 3D Wire, es un Mercado Internacional de Animación, Videojuegos y New Media, iniciativa del Ayuntamiento de Segovia y del Ministerio de Industria para impulsar la industria de la animación y los videojuegos en España